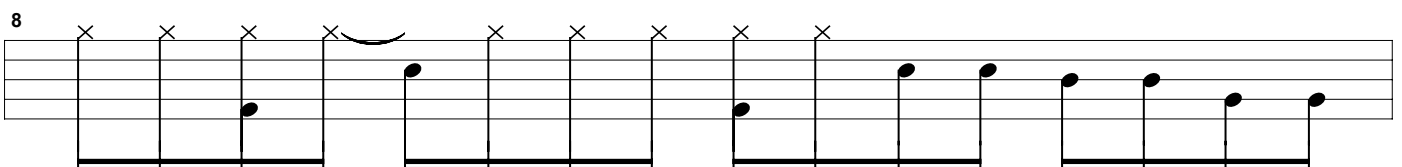
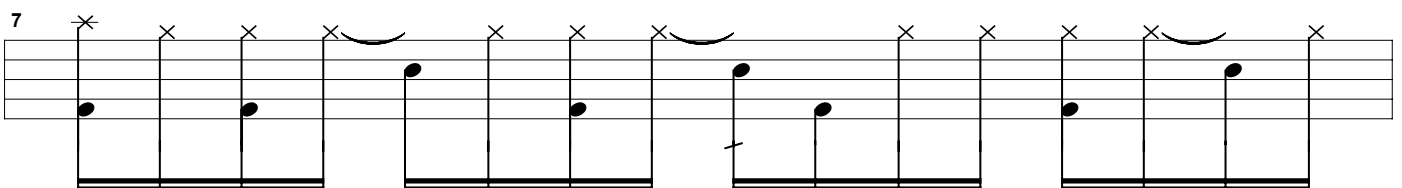
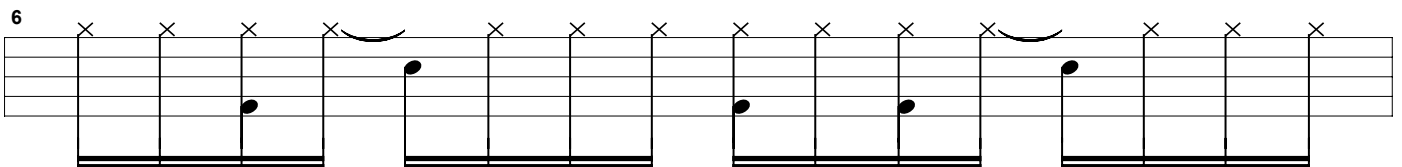
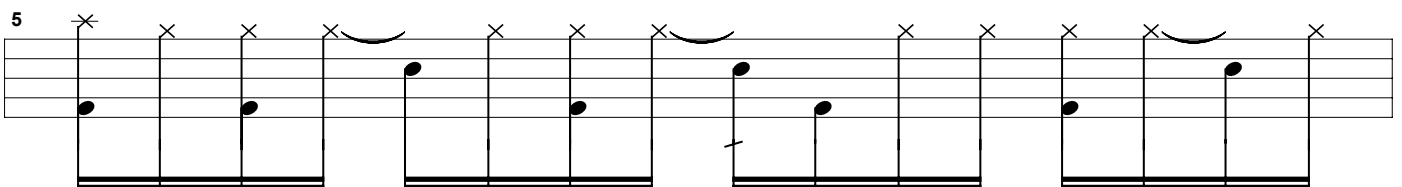
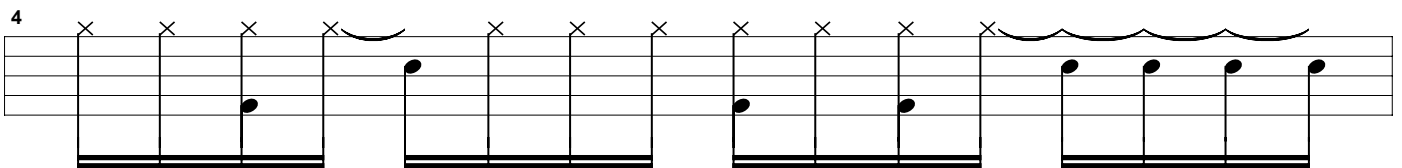
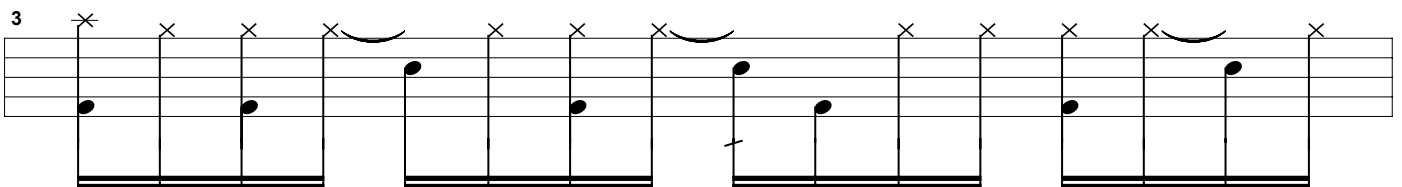
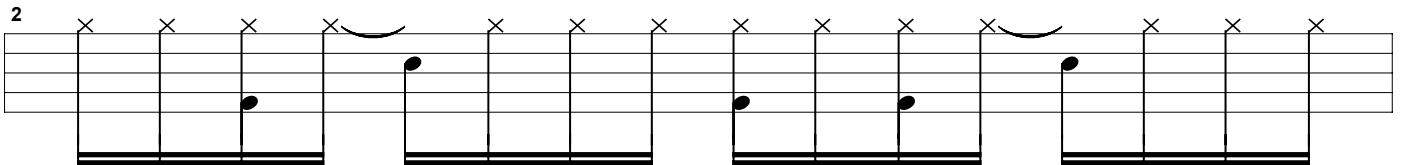
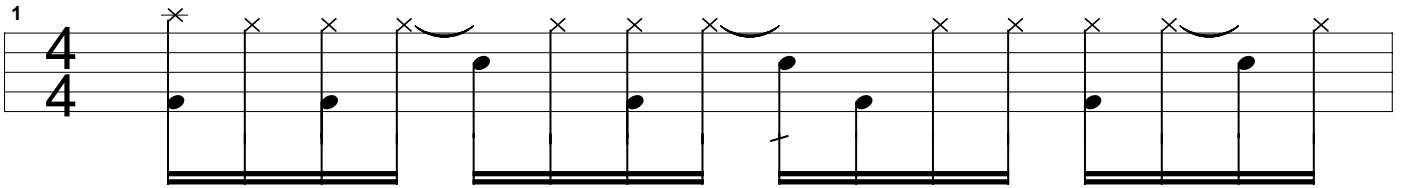


Cliff Diving

Plus 44

Track: Drums

$\text{♩} = 158$



9 

10

Exercise 10, measures 10-13. The notation is on a five-line staff. Measures 10-11 show a sequence of notes: a half note on the second line, a quarter note on the second space, a quarter note on the second line, and a half note on the second space. Measures 12-13 show a sequence of notes: a half note on the second line, a quarter note on the second space, a quarter note on the second line, and a half note on the second space. The exercise is marked with a '10' at the beginning.

11

Exercise 11 is a musical piece for piano, consisting of two staves. The treble staff contains a series of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5, a quarter note on B4, a quarter note on A4, a half note on G4, a quarter note on F#4, a quarter note on E4, a half note on D4, a quarter note on C4, and a quarter note on B3. The bass staff contains a series of notes: a quarter note on G3, a quarter note on F#3, a quarter note on E3, a half note on D3, a quarter note on C3, a quarter note on B2, a half note on A2, a quarter note on G2, a quarter note on F#2, a quarter note on E2, a half note on D2, a quarter note on C2, and a quarter note on B1. The piece is marked with a '11' in the top left corner.

[illegible][illegible]

14

The musical notation for exercise 14 is written on a five-line staff. It begins with a series of notes and rests: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. This is followed by a half note on the first line, a half note on the second line, a half note on the third line, and a half note on the fourth line. The exercise concludes with a final quarter note on the first line. The notation is presented in a clear, black-and-white format, suitable for educational purposes.

[illegible]

16

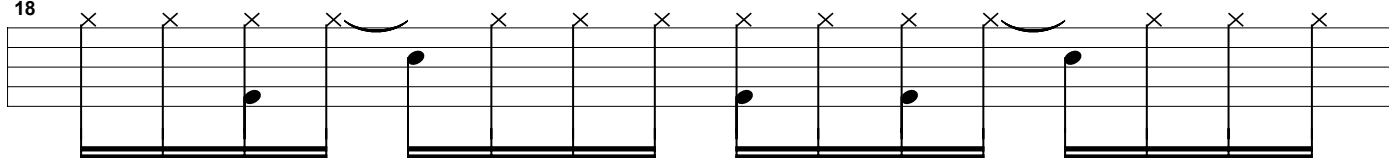
Musical notation for measure 16. The measure contains a whole note in the treble staff with a slur over it, and a whole note in the bass staff with a slur over it. There are also eighth notes in the treble staff.

17

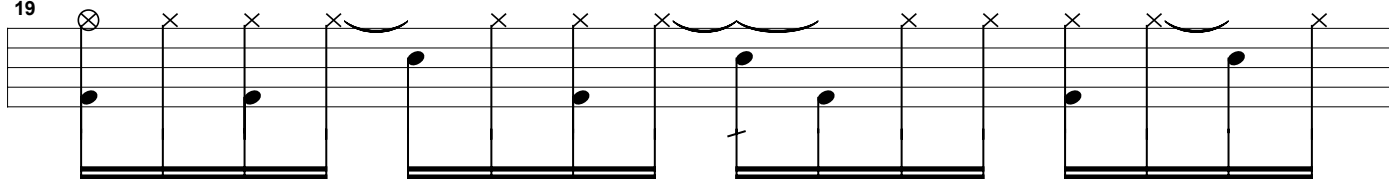


Exercise 17 is a short piece in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of quarter notes and half notes, with some notes beamed together. The bass line is a simple accompaniment of quarter notes. The exercise is marked with a '17' in the top left corner.

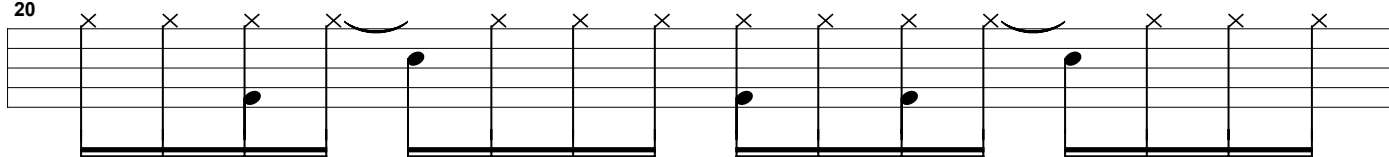
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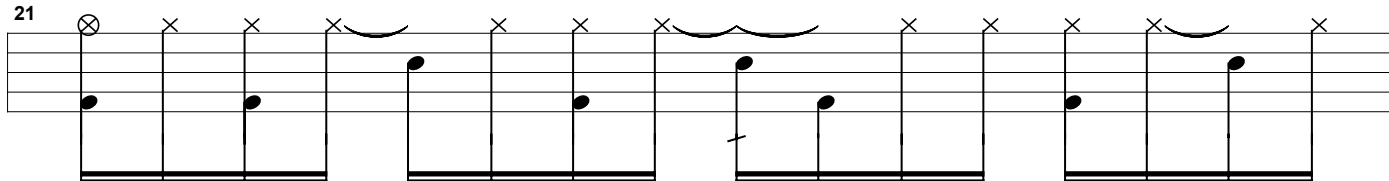
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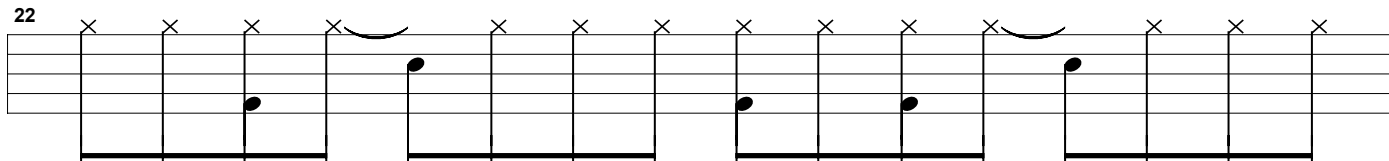
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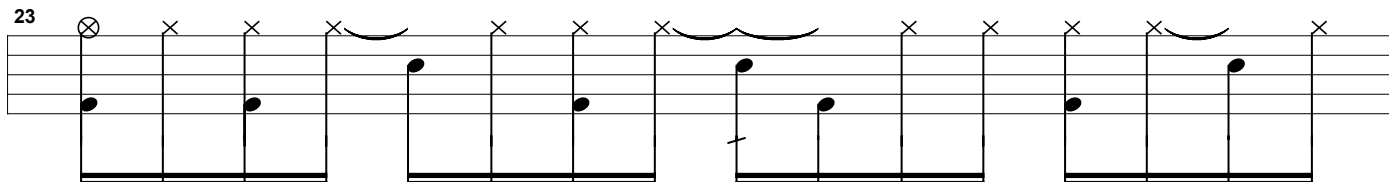
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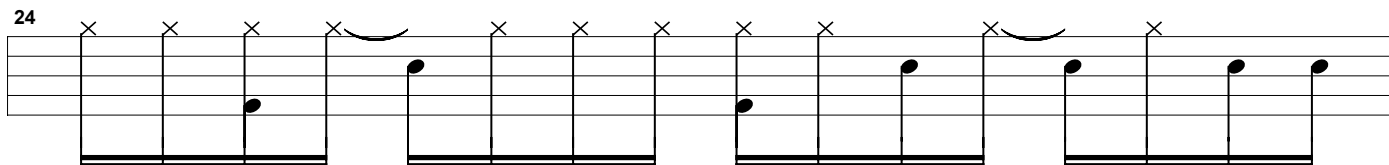
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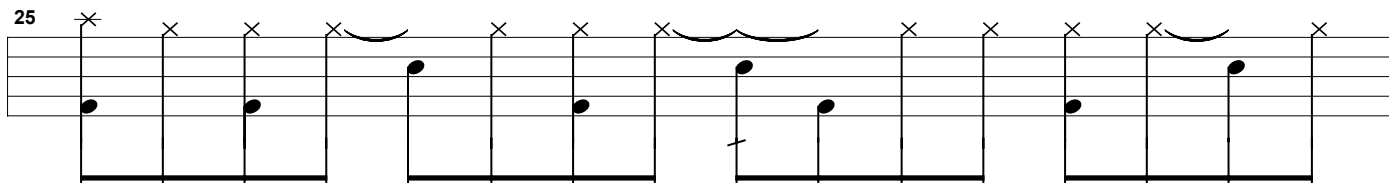
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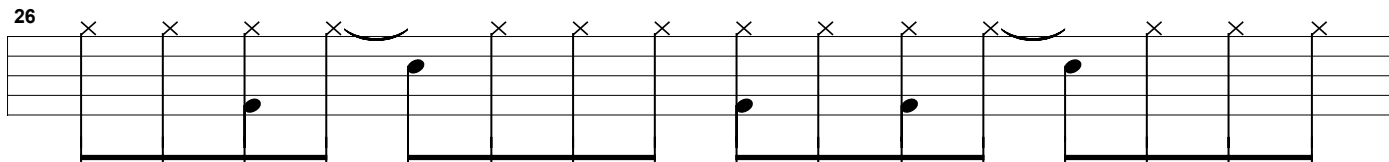
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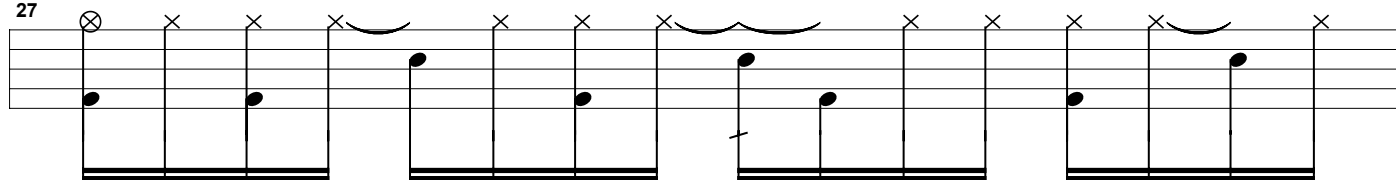
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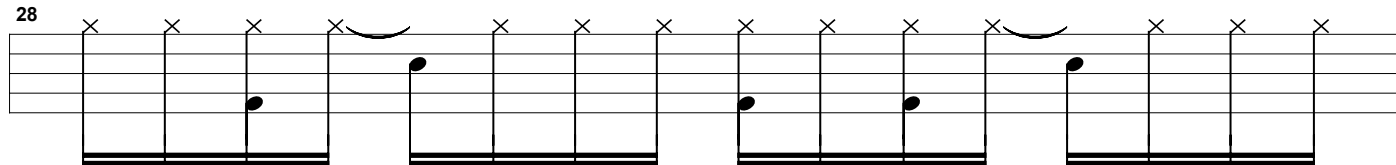
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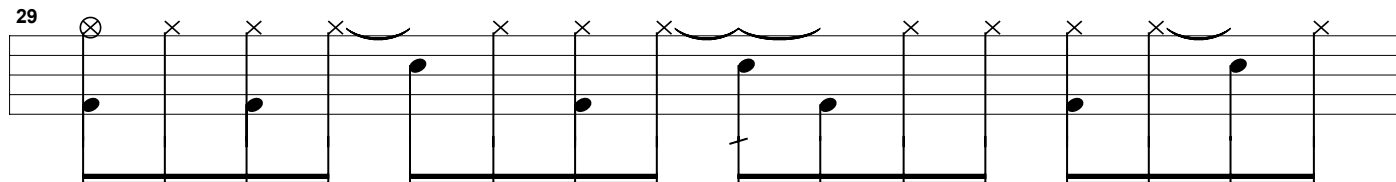
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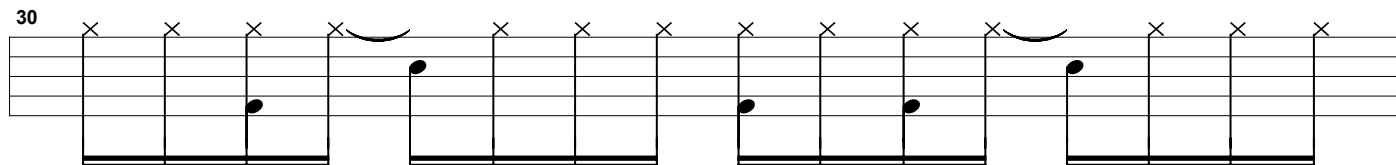
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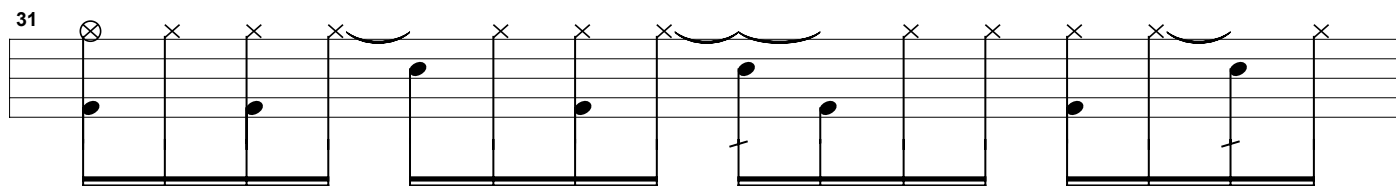
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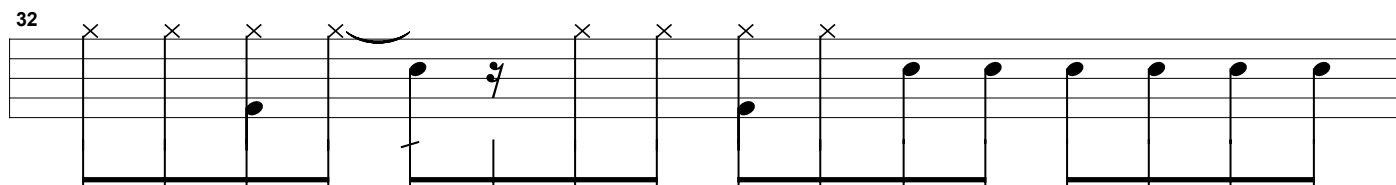
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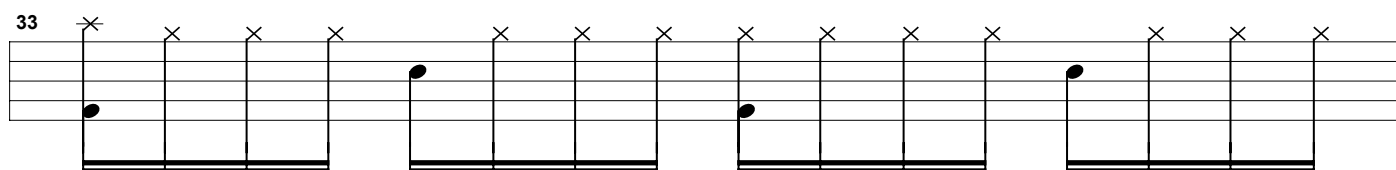
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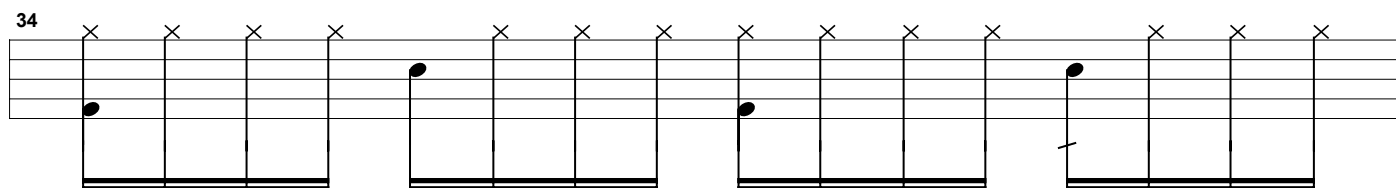
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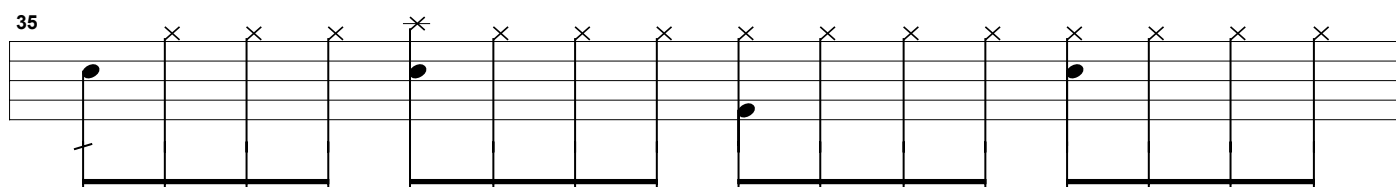
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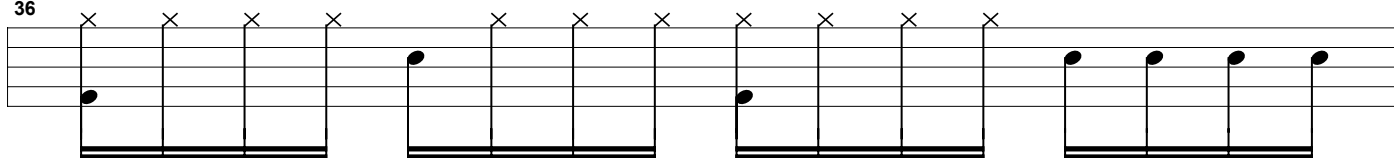
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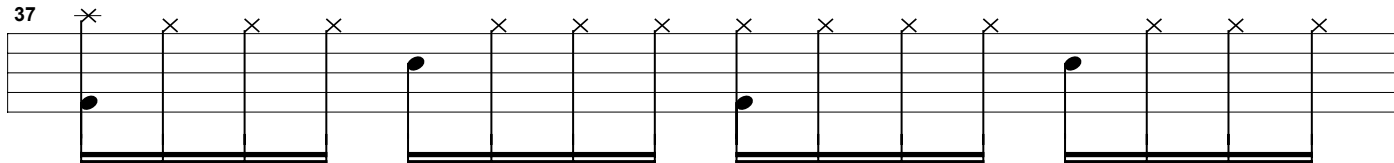
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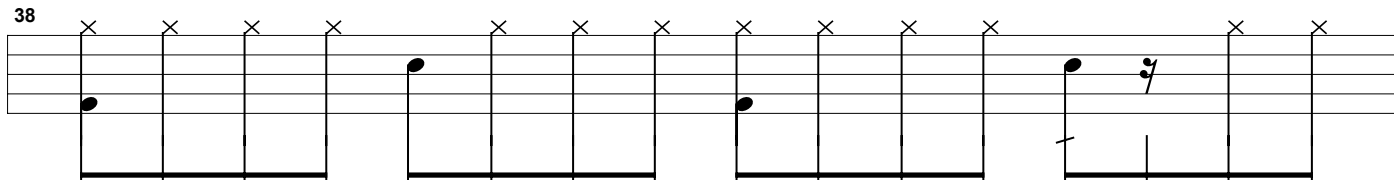
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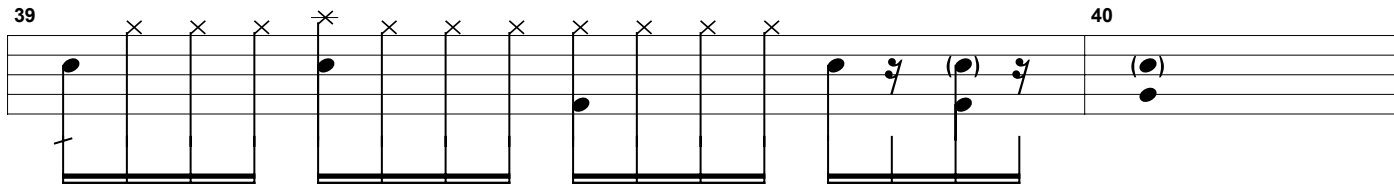
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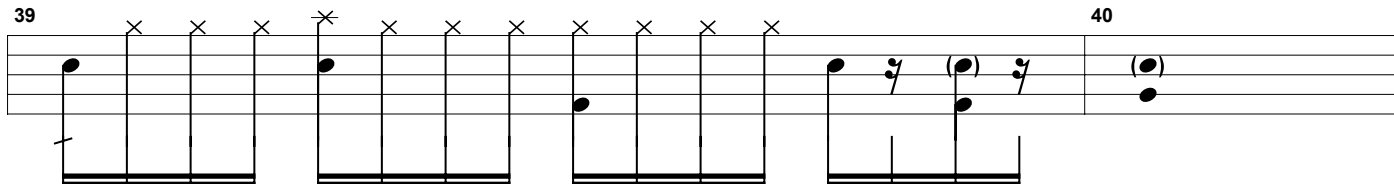
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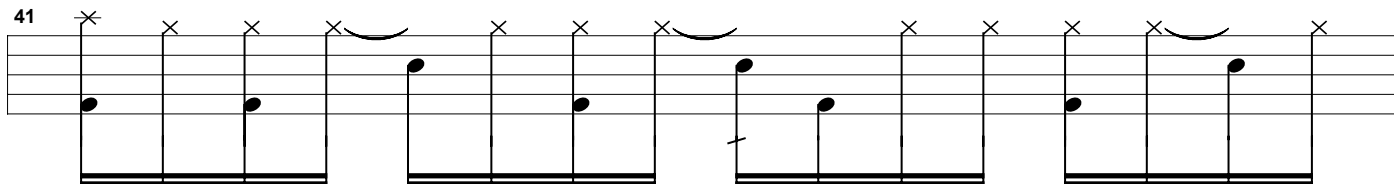
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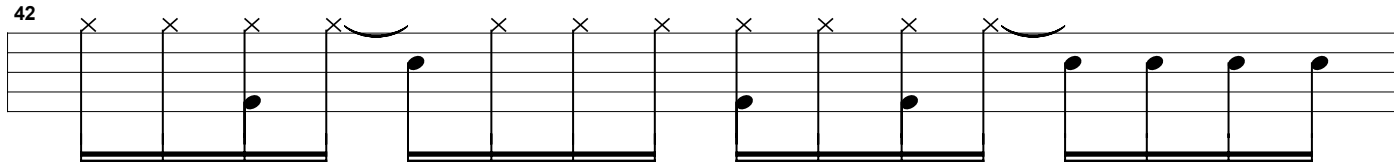
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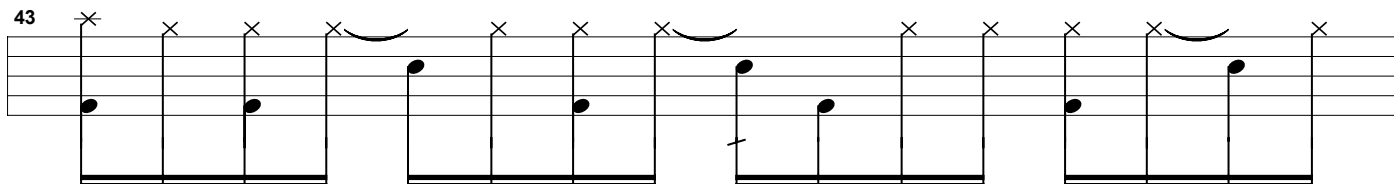
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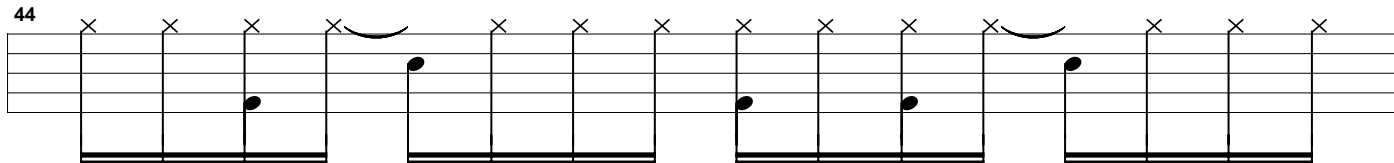
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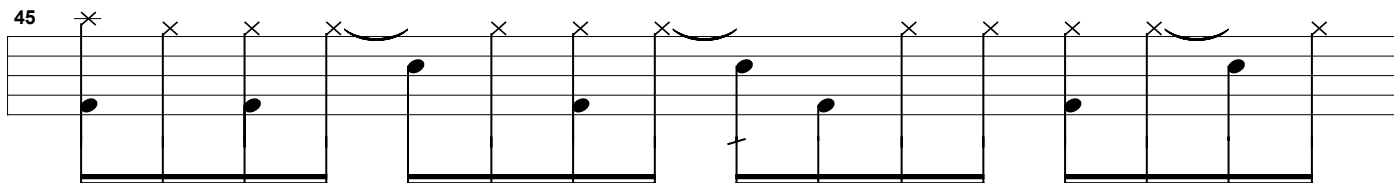
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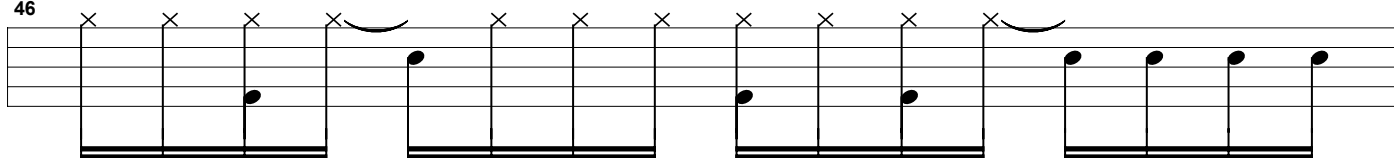
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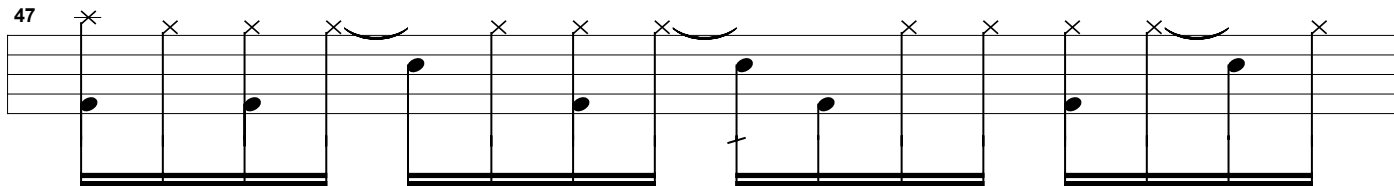
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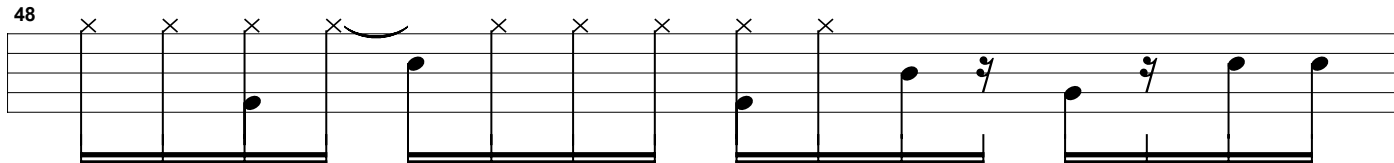
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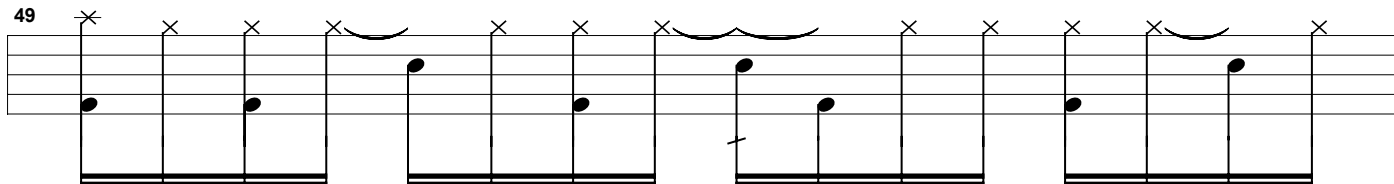
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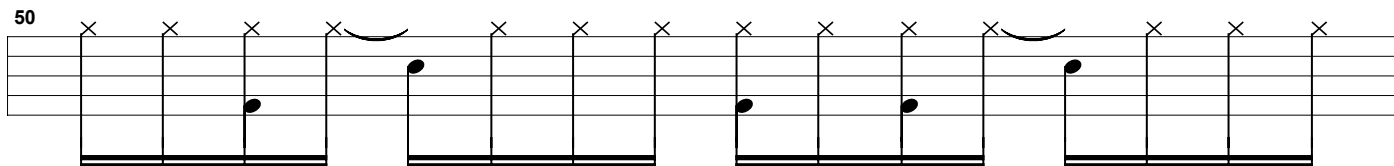
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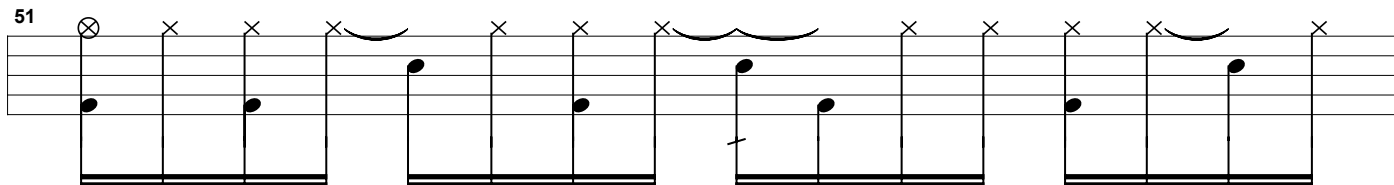
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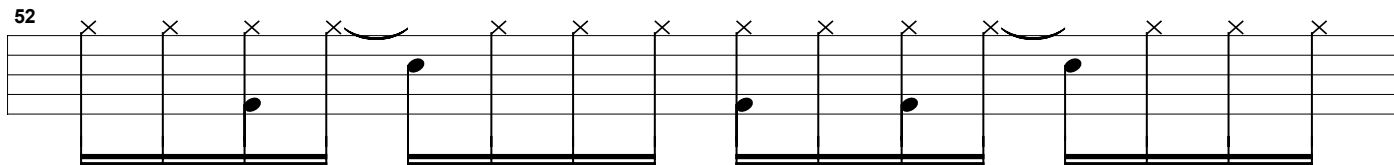
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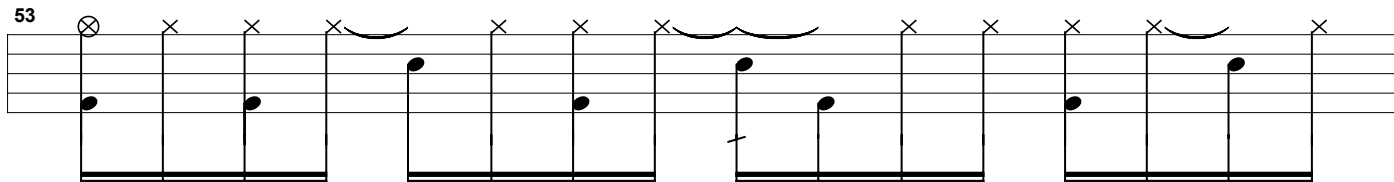
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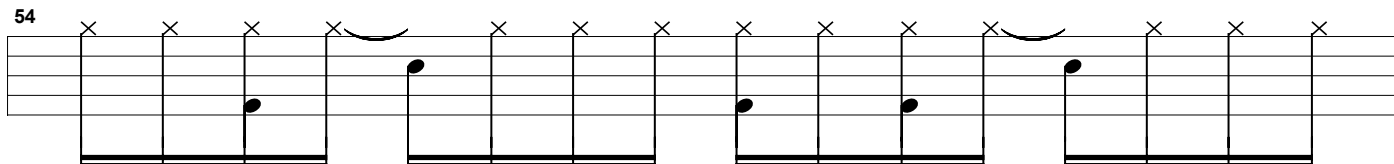
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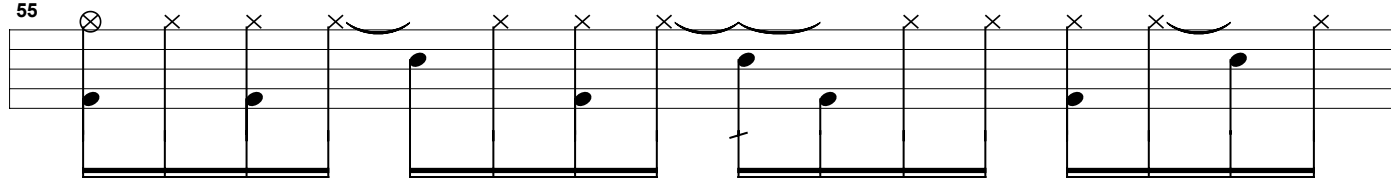
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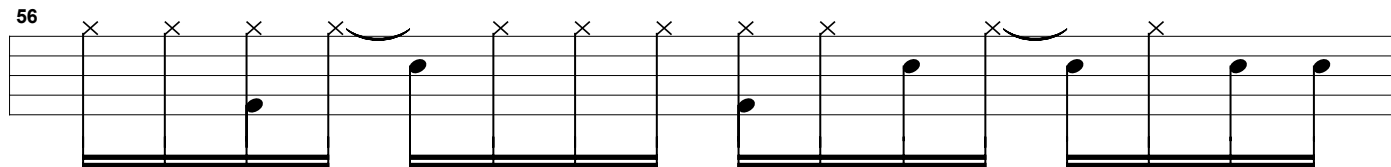
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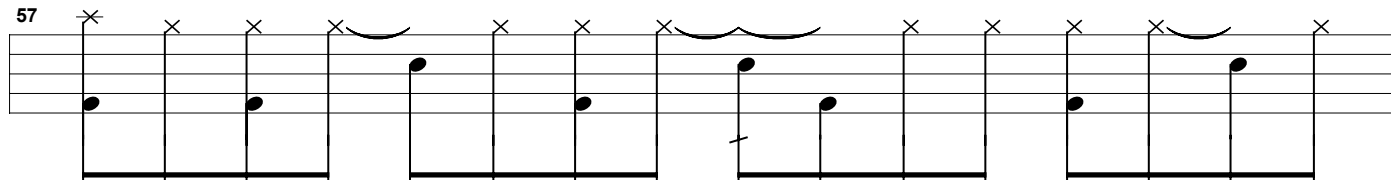
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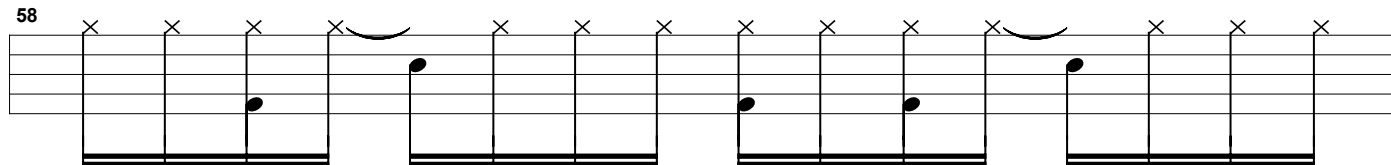
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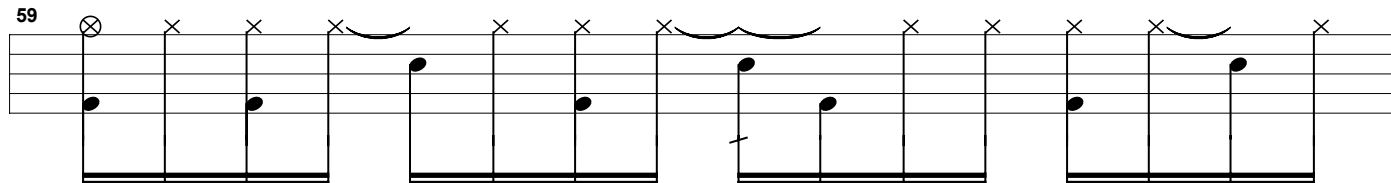
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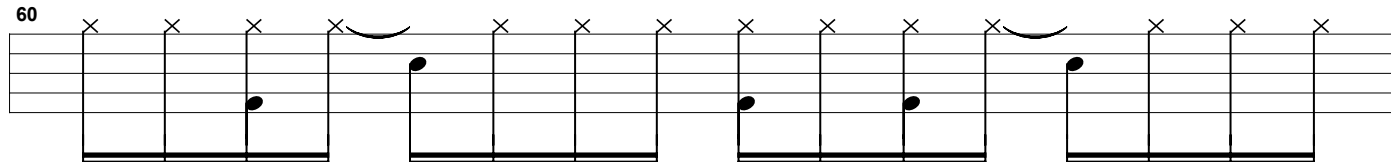
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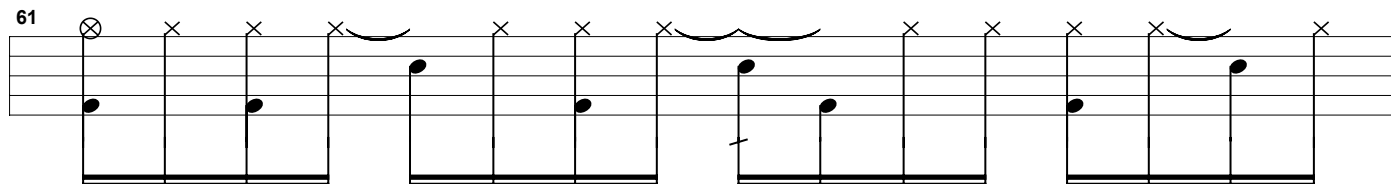
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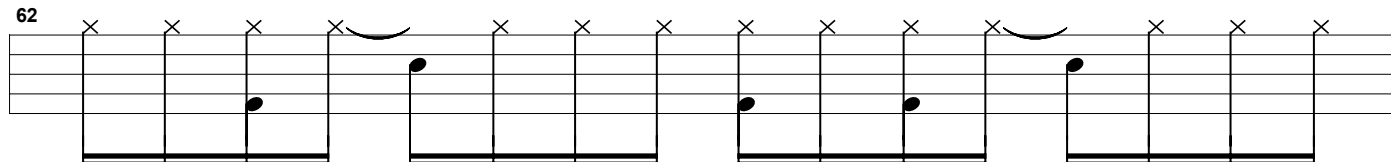
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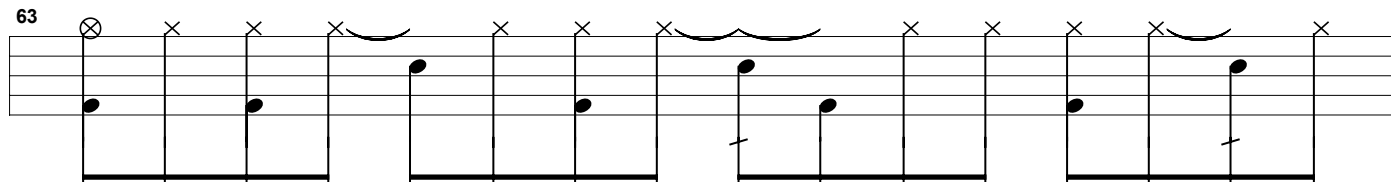
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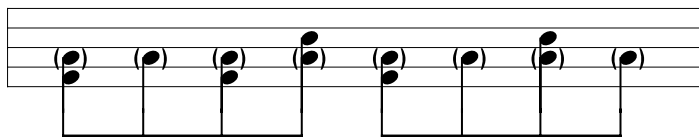
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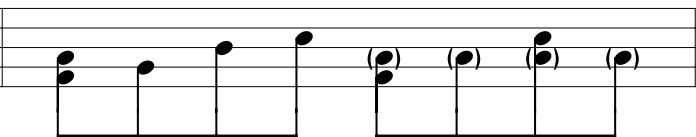
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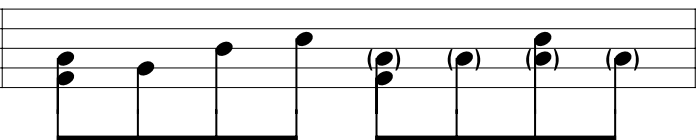
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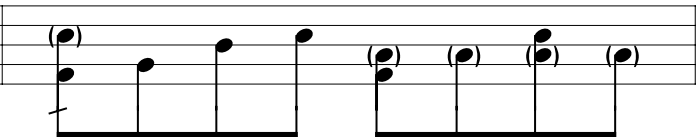
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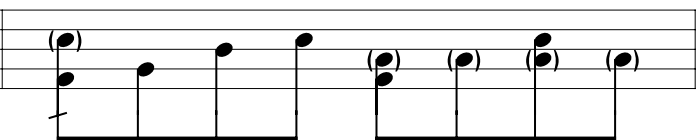
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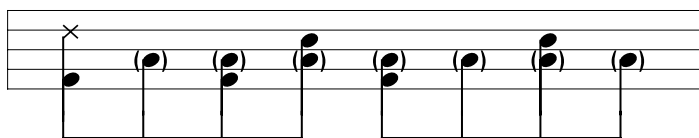
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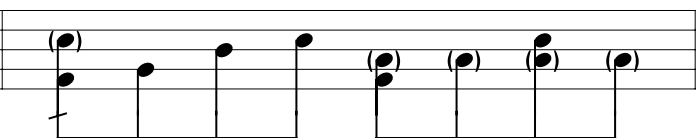
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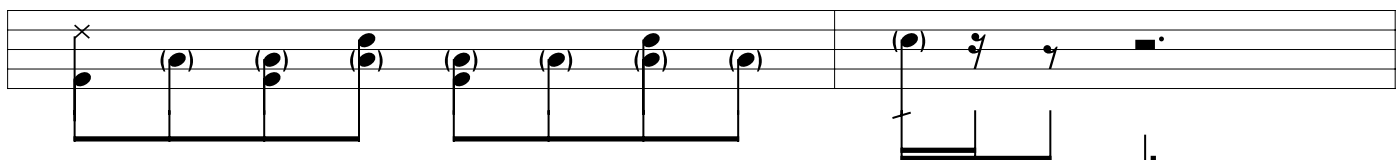
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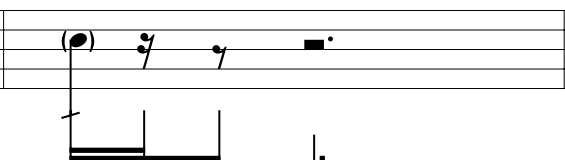
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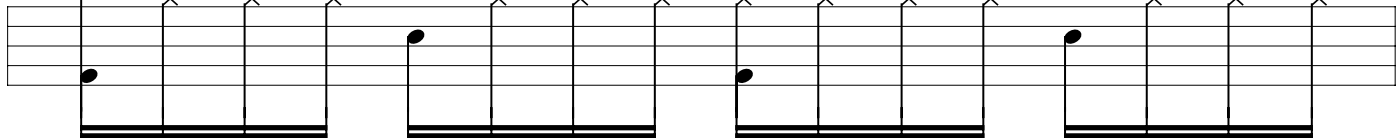
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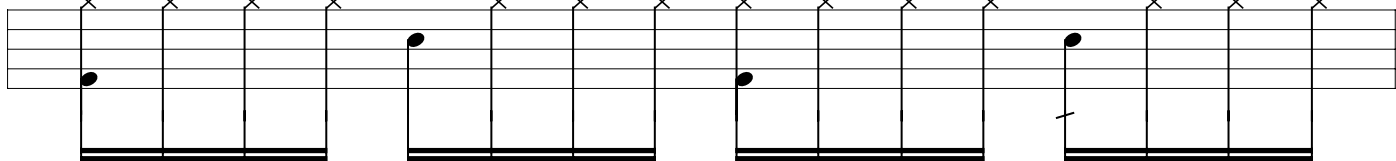
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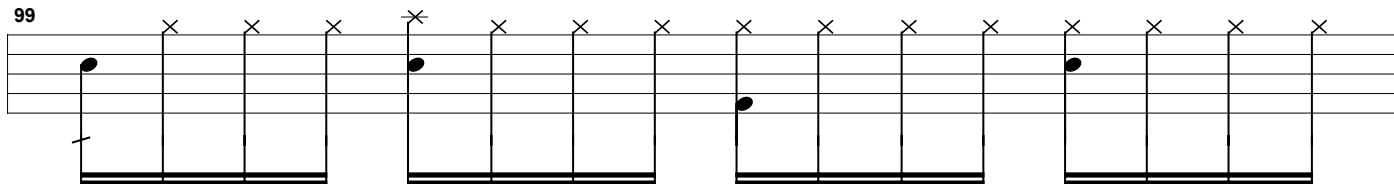
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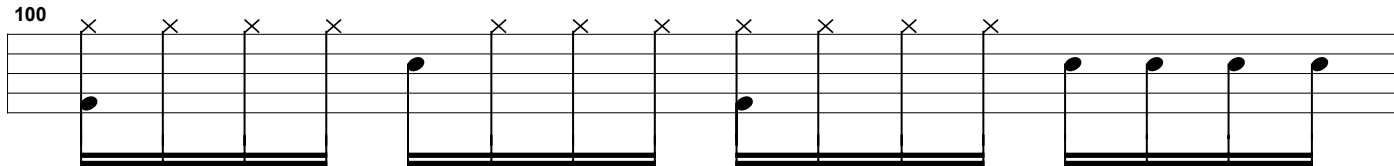
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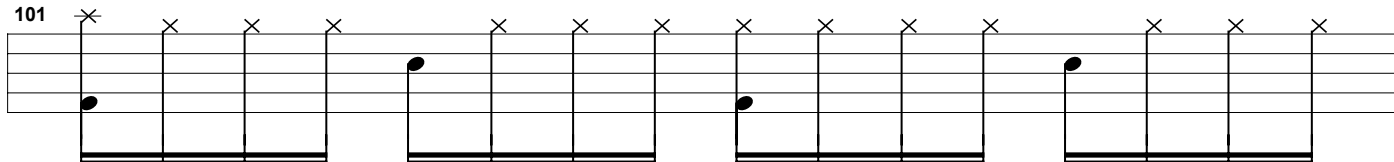
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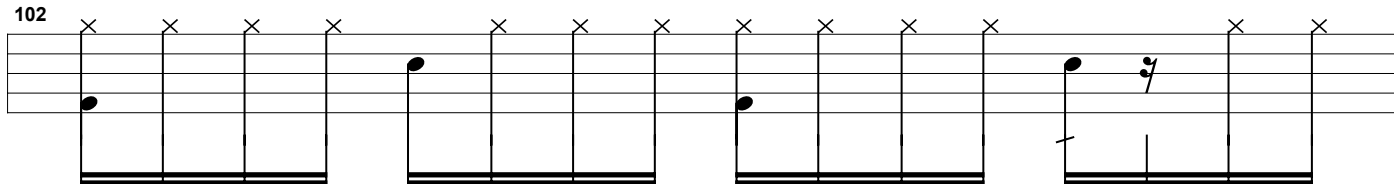
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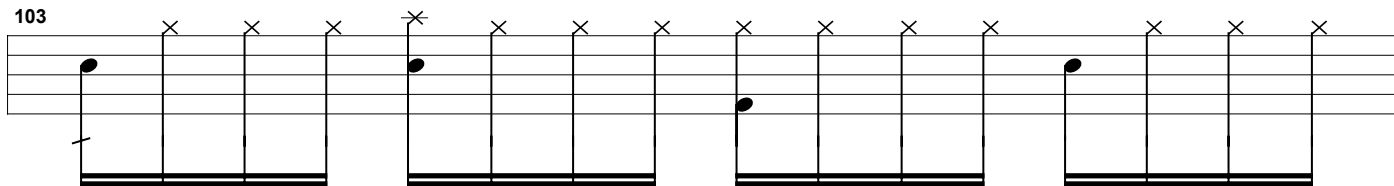
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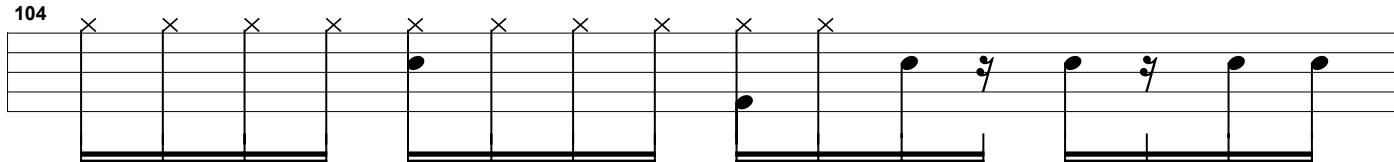
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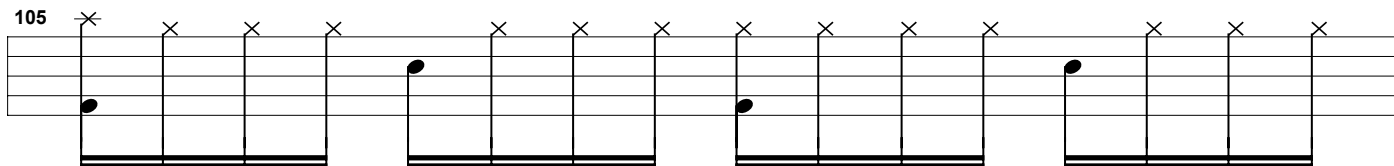
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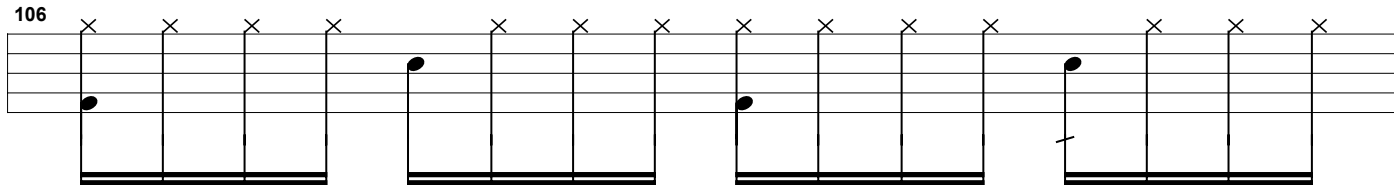
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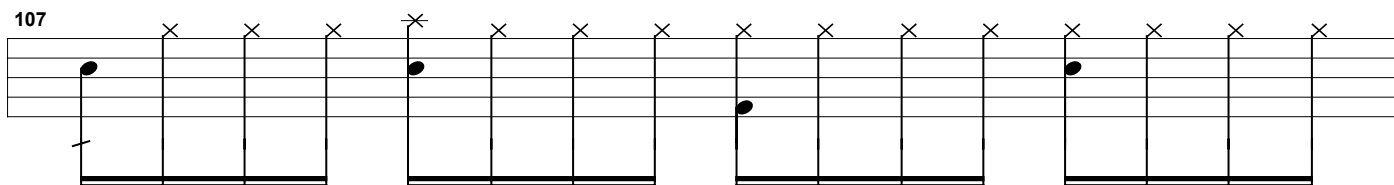
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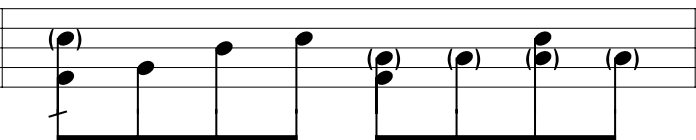
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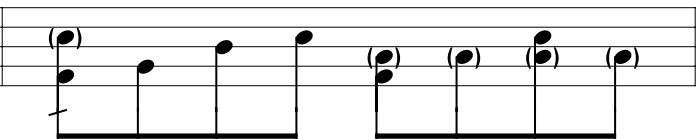
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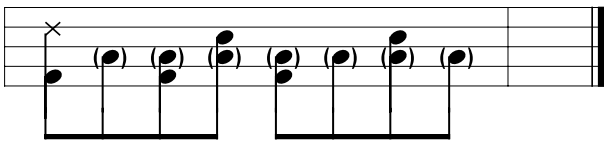
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127 ✓



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